

Everywhere

Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Gaye Teather (UK) January 2017

Music: Everywhere by Mo Pitney. CD: Behind This Guitar. iTunes & amazon (104 bpm.)

#16 count intro

Walk. Walk. Kick-ball-step x 2. Step. Pivot quarter turn Left

- 1 – 2 Walk forward Right. Left
3&4 Kick Right foot forward. Step Right beside Left. Step forward on Left
5&6 Kick Right foot forward. Step Right beside Left. Step forward on Left
7 – 8 Step forward on Right. Pivot quarter turn Left (9 o'clock)

Cross shuffle. Quarter turn Right x 2 (hinge turn). Cross. Side. Behind. Quarter turn Right.

Step

- 1&2 Cross Right over Left. Step Left to Left side. Cross Right over Left
3 – 4 Quarter turn Right stepping back on Left. Quarter turn Right stepping Right to Right side
5 – 6 Cross Left over Right. Step Right to Right side
7&8 Cross Left behind Right. Quarter turn Right stepping forward on Right. Step forward on Left (6 o'clock)

***Restart from beginning at this point during wall 3. You will be facing 12 o'clock**

Forward rock. Shuffle back. Back. Touch across. Shuffle forward

- 1 – 2 Rock forward on Right. Recover onto Left
3&4 Step back on Right. Step Left beside Right. Step back on Right
5 – 6 Step back on Left. Tap/Touch Right toe across Left
7&8 Step forward on Right. Step Left beside Right. Step forward on Right

Forward rock. Full turn Left (travelling back). Coaster step. Step. Pivot quarter turn Left

- 1 – 2 Rock forward on Left. Recover onto Right
3 – 4 Half turn Left stepping forward on Left. Half turn Left stepping back on Right

Option for counts 3 – 4: Walk back Left. Right

- 5&6 Step back on Left. Step Right beside Left. Step forward on Left
7 – 8 Step forward on Right. Pivot quarter turn Left (3 o'clock)

Start again

**** Tag: At the end of wall 6 you will be facing 9 o'clock. Add the following 8 count Tag and Restart facing 12 o'clock**

Jazz box quarter turn Right. Jazz Box

- 1 – 2 Cross Right over Left. Step back on Left
3 – 4 Quarter turn Right stepping Right to Right side. Step Left beside Right
5 – 6 Cross Right over Left. Step back on Left
7 – 8 Step Right to Right side. Step forward on Left

