



Stop staring at my eyes!

Choreographers:

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Type of dance: 32 counts, 4 walls, line dance

Level: High beginner

Music: **Boobs** by The Bellamy Brothers. Track length: 4.09 mins. Buy on iTunes

Intro: 40 counts from first beat in music (app. 23 secs. into track). Weight on L foot

1 easy restart: On wall 5 (starts facing 12:00), after 16 counts, facing 6:00. It's easy to hear: after the rap part!

Counts	Footwork	End facing
1 – 8	Walk R L, shuffle R fwd, rock L fwd, chassé ¼ L	
1 – 2	Walk R fwd (1), walk L fwd (2)	12:00
3&4	Step R fwd (3), step L behind R (&), step R fwd (4)	12:00
5 – 6	Rock L fwd (5), recover back on R (6)	12:00
7&8	Turn ¼ L stepping L to L side (7), step R next to L (&), step L to L side (8)	9:00
9 – 16	Cross side, R sailor step, cross side, L sailor ¼ L cross	
1 – 2	Cross R over L (1), step L to L side (2)	9:00
3&4	Cross R behind L (3), step L to L side (&), step R to R side (4)	9:00
5 – 6	Cross L over R (5), step R to R side (6)	9:00
7&8	Cross L behind R (7), turn ¼ L stepping R to R side (&), cross L over R (8)	6:00
17 – 24	Side together, R rumba fwd, side together, L rumba fwd	
1 - 2	Step R to R side (1), step L next to R (2)	6:00
3&4	Step R to R side (3), step L next to R (&), step fwd on R (4)	6:00
5 – 6	Step L to L side (5), step R next to L (6)	6:00
7&8	Step L to L side (7), step R next to L (&), step fwd on L (8)	6:00
25 – 32	R kick ball change, Monterey ¼ R, brush brush clap!...	
1&2	Kick R fwd (1), step R next to L (&), change weight to L foot (2)	6:00
3 – 4	Point R to R side (3), turn ¼ R on L stepping R next to L (4)	9:00
5 – 6	Point L to L side (5), step L next to R (6)	9:00
7&8	Swing both arms down and past your hips brushing the sides of your hips (7), brush hands past hips again and up (&), clap hands (8)	9:00
	Start again	
Ending	Wall 14 is your last wall which starts facing 6:00. Do the first 4 counts, then step L fwd on count 5 and turn ½ R on count 6 to face 12:00... ☺	12:00