

Thinkin' Country

**Count:** 48**Wall:** 4**Level:** Beginner**Choreographer:** Simon Ward, Aust. - Jan 2016**Music:** What Was I Thinkin, By Dierks Bentley. Album: Dierks Bentley, iTunes

Notes: Dance starts on vocals, approx. 18 secs into track

[1-8] Grapevine R, Step L side, Touch R, Step R side, Touch L

1-4 Step right to right side, Step left behind right, Step right to right side, Touch left beside right 12.00
 5-8 Step left to left side, Touch right beside left, Step right to right side, Touch left beside right 12.00

[9-16] Grapevine L turning ¼ L, Step R side, Touch L, Step L side, Touch R

1-4 Step left to left side, Step right behind left, Step left to left side turning ¼ turn left 9.00, Touch right beside left 9.00
 5-8 Step right to right side, Touch left beside right, Step left to left side, Touch right beside left 9.00

[17-24] Lock/step R diagonal, Lock/step L diagonal

1-4 Step right forward to right diagonal, Lock/step left behind right, Step right forward to right diagonal, Brush left beside right 9.00
 5-8 Step left forward to left diagonal, Lock/step right behind left, Step left forward to left diagonal, Brush right beside left 9.00

[25-32] Right rocking chair, R fwd, Pivot ½ turn L, Fwd R, L

1-4 Rock/step right forward, Recover weight onto left, Rock/step right back, Recover weight onto left
 5-8 Step right forward, Pivot ½ turn left taking weight onto left 3.00, Step right forward, Step left forward 3.00

[33-40] R fwd with toe fans, L fwd with toe fans

1-4 Stomp right forward with toe turned in, Fan right toe out, Fan right toe in, Fan right toe out 3.00
 5-8 Stomp left forward with toe turned in, Fan left toe out, Fan left toe in, Fan left toe out 3.00

[41-48] Right K-Step (Claps optional on touches)

1-4 Step right to right diagonal, Touch left beside right, Step left back to centre, Touch right beside left
 5-8 Step right back to right diagonal, Touch left beside right, Step left forward to centre, Touch left beside right 3.00

RESTART

Contact: bellychops@hotmail.com