

# Tara's Dance

Count: 64 Wall: 4 Level: Improver

Choreographer: Tina Argyle – March 2018

Music: Love Song by Kevin Fowler. Album: Love Song - iTunes etc...



**\*\* Dedicated to my friend "Tara" \*\***

**Count In : 16 counts from start of main beat approx 7 seconds into**

## **S1: Side Tap, Side Tap. R Vine , Touch**

- 1-2 Step right to right side, tap left at side of right
- 3-4 Step left to left side, tap right at side of left
- 5-8 Step right to right side, cross left behind right, step right to right side, touch left at side of right

## **S2: Side Tap, Side Tap. L Vine ¼ Turn, Brush**

- 1-2 Step left to left side, tap right at side of left
- 3-4 Step right to right side, tap left at side of right
- 5-8 Step left to left side, cross right behind left, make ¼ turn left stepping fwd left, brush right at side of left (9 o'clock)

**\*\*\* Restart here during wall 3 facing 3 o'clock wall – swap the brush for a touch \*\*\***

## **S3: Toe Strut, ½ Pivot Turn, Toe Strut, ¼ Pivot Turn**

- 1-2 Touch right toe forward, drop heel to floor taking weight
- 3-4 Step forward left, make ½ pivot turn right onto right (3 o'clock)
- 5-6 Touch left toe forward, drop heel to floor taking weight
- 7-8 Step forward right, make ¼ pivot turn left onto left (12 o'clock)

## **S4: Cross, Side, Behind, Together. Toe Fan x2**

- 1-2 Cross right over left, step left to left side
- 3-4 Cross right behind left, step left at side of right
- 5-6 Keeping heels in place fan right toes to right side and back to centre
- 7-8 Keeping heels in place fan left toes to left side and back to centre

**\*\*\* Restart here during wall 6 facing 9 o'clock wall \*\*\***

## **S5: Side Together Forward Touch, Side Together Back, Kick. (Adapted Rumba Box)**

- 1-4 Step right to right side, close left at side of right, step fwd right, touch left at side of right
- 5-8 Step left to left side, close right at side of left, step back left, kick right forward

## **S6: R Lock Step Back Kick, L Coaster Step Tap**

- 1-2 Step back right, lock left over right
- 3-4 Step back right, kick left forward
- 5-6 Step back left, step right at side of left
- 7-8 Step forward left, touch right at side of left

## **S7: ½ Monterey Turn, ¼ Monterey Turn**

- 1-2 Point right to right side, make ½ turn right on ball of left stepping right at side of left
- 3-4 Point left to left side, step left at side of right
- 5-6 Point right to right side, make ¼ turn right on ball of left stepping right at side of left

7-8 Point left to left side, step left at side of right

**S8: Strutting Jazz Box Cross.**

1-2 Touch right toe over left, drop heel to floor taking weight

3-4 Touch left toe back, drop heel to floor taking weight

5-6 Touch right toe to right side, drop heel to floor taking weight

7-8 Touch left toe over right, drop heel to floor taking weight

**Tag end of walls 1 & 4**

1 – 4 Step R to right side, tap left at side of right with clap, Step L to left side, tap right at side of left with clap then ReStart the dance from the beginning.

**Ending: During wall 8 after the ½ Monterey turn facing 12 o'clock point R to side step together, point L to side step together then, Step forward R touch L behind R on counts 1&.**

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